

Surviving Student Teaching

Daniel Humphrey & Dillon Sedar

Introduction

Dan

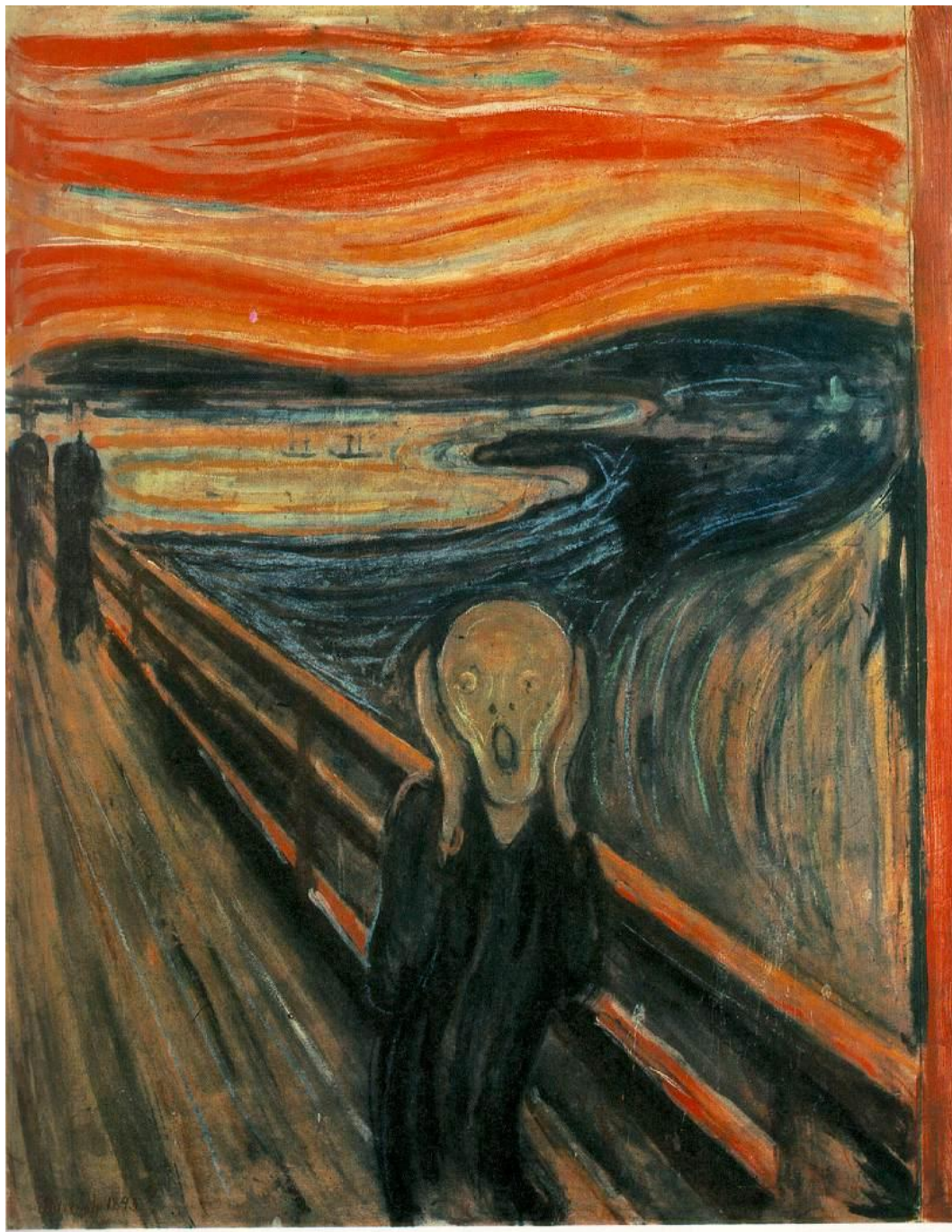
- First year teacher at Indian Valley Local Schools
- Graduated from Kent State in May 2013
- Student taught at Canton Local Schools



Dillon

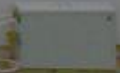
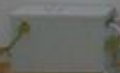
- First year teacher at Akron Public Schools
- Graduated from Kent State in May 2013
 - Student taught at Akron Public Schools

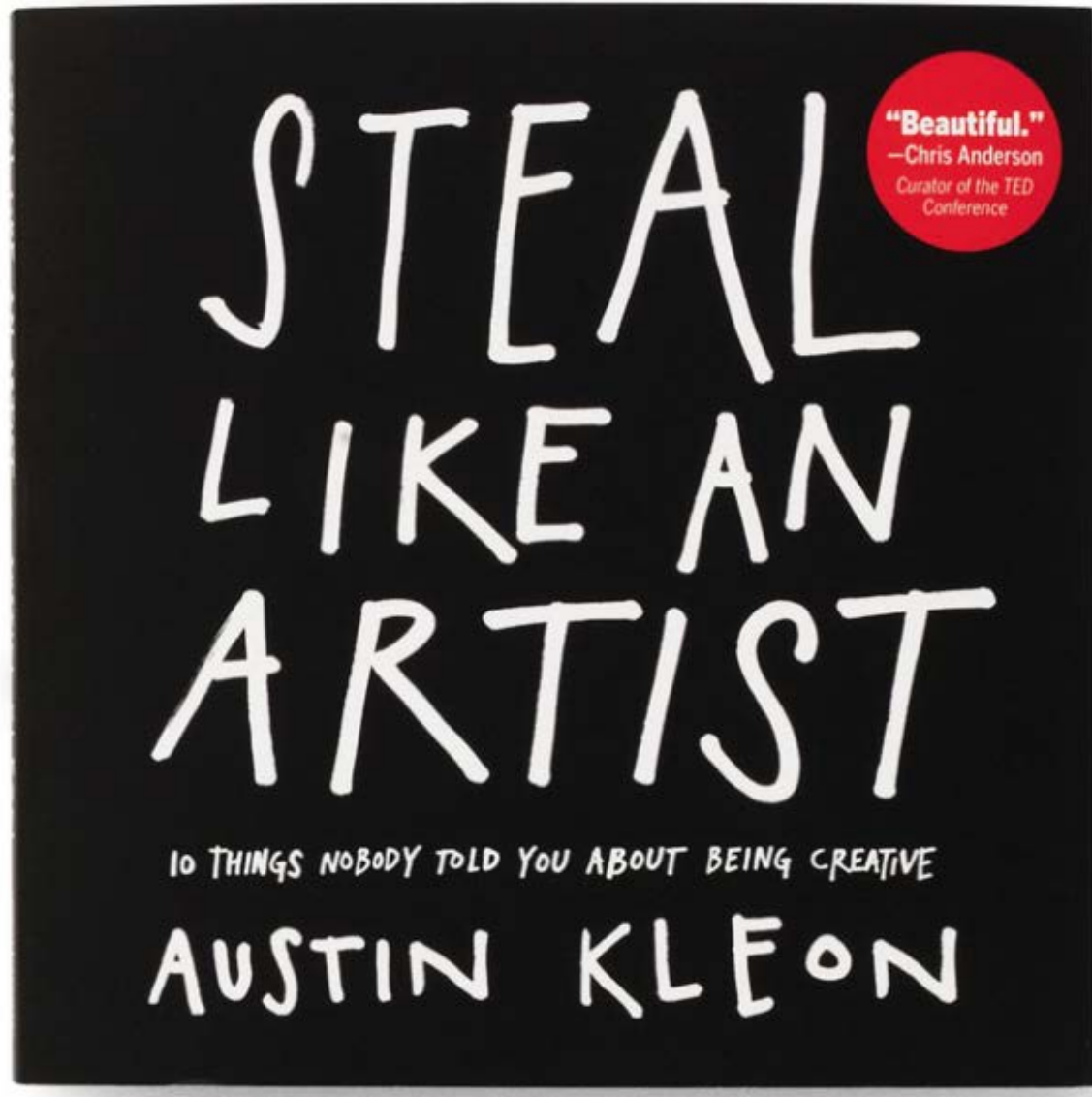




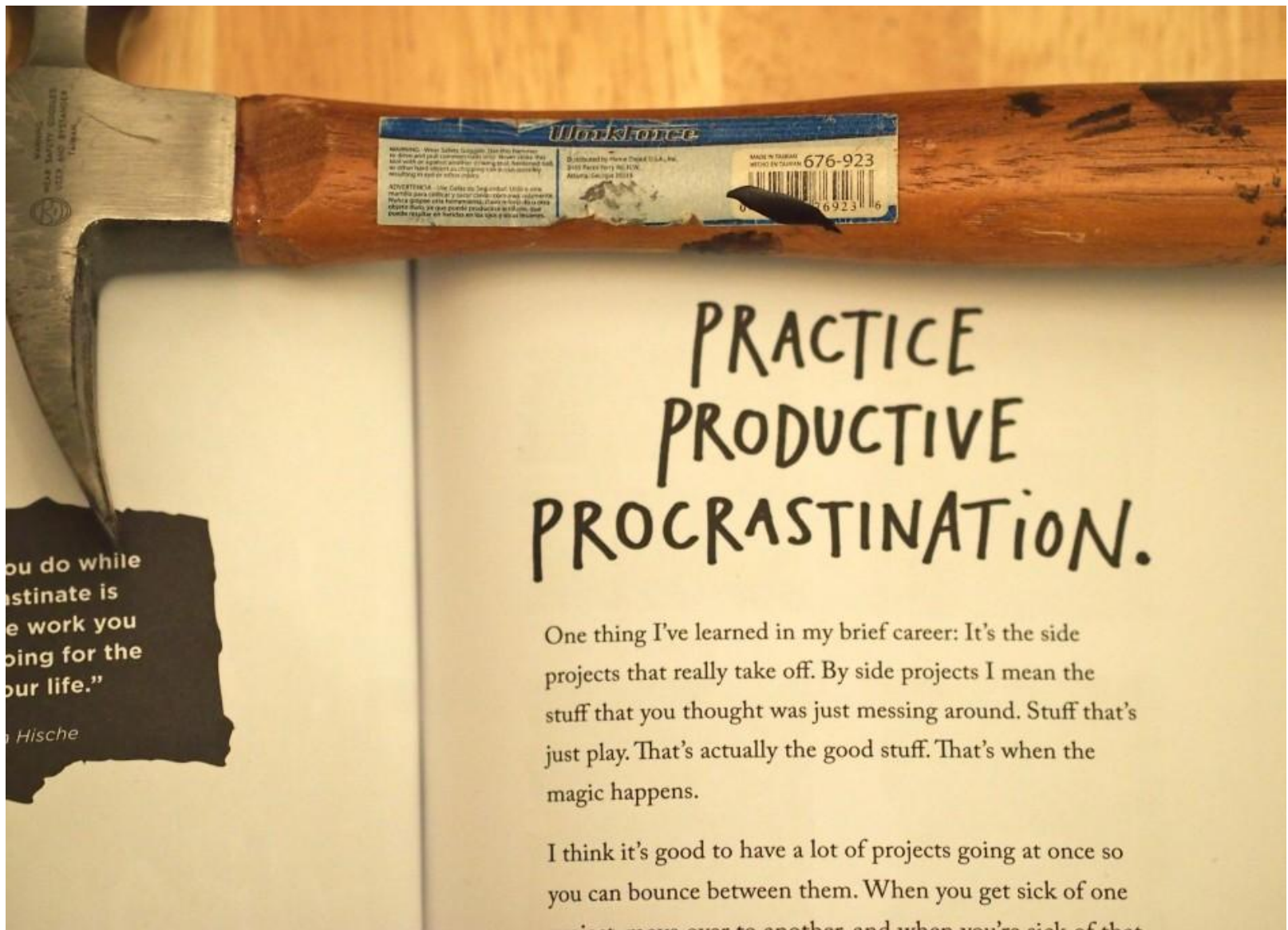
SCREAM
SCREAM
SCREAM
SCREAM
SCREAM
I WANNA
SCREAM

IT IS WHAT IT IS
IT WAS WHAT IT WAS





Austin Kleon



PRACTICE PRODUCTIVE PROCRASTINATION.

One thing I've learned in my brief career: It's the side projects that really take off. By side projects I mean the stuff that you thought was just messing around. Stuff that's just play. That's actually the good stuff. That's when the magic happens.

I think it's good to have a lot of projects going at once so you can bounce between them. When you get sick of one project, move over to another, and when you're sick of that

Austin Kleon

- ① STEAL LIKE AN ARTIST.
- ② DON'T WAIT UNTIL YOU KNOW WHO YOU ARE TO GET STARTED.
- ③ WRITE THE BOOK YOU WANT TO READ.
- ④ USE YOUR HANDS.
- ⑤ SIDE PROJECTS AND HOBBIES ARE IMPORTANT.
- ⑥ THE SECRET: DO GOOD WORK AND SHARE IT WITH PEOPLE.
- ⑦ GEOGRAPHY IS NO LONGER OUR MASTER.
- ⑧ BE NICE. (THE WORLD IS A SMALL TOWN.)
- ⑨ BE BORING. (IT'S THE ONLY WAY TO GET WORK DONE.)
- ⑩ CREATIVITY IS SUBTRACTION.

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Austin Kleon

YOU WILL NEED:

- CURIOSITY
- KINDNESS
- STAMINA
- A WILLINGNESS
TO LOOK STUPID

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Dual Identities

- Aided in the curation of an Art Educator Art Show
- Works addressed our “dual identities” of teacher and artist
- Opened to both students and alumni of Kent State
- Even current OAEA President Randy Robart submitted a piece :)



Dual Identities
Art Education
Art Exhibition

February 18 - 24
Spring 2013



**What if we
had our
own
show!?**

**Maybe this
could be our
logo!**



2013 NAEA Conference, Fort Worth Texas

- Dan gave a Best Practice presentation titled “Motivating Incarcerated Youth Through Socially Transformative Art.” Information on the presentation is located at www.danielhumphrey.weebly.com.
- Dillon gave a Student Chapter Roundtable presentation titled “Don’t Hate, Appreciate” sharing his experiences teaching the lesson to incarcerated youth.
- Oh, and we met the goddess of Art Ed: Olivia Gude.



Bromance

- Prepared, scheduled and curated an Art show displaying our personal artistic practices.
- This show was not a major or minor requirement, but one that we had always wanted to have on our own.

BROMANCE







Reward Yourself

- Artmaking
- Music
- Nights with Friends and Family
- Take Naps
- Go out to eat
- Talk, talk, talk (vent to each other)
- Travel
- Escape from Art and Education
- Take a walk, gather your thoughts

Good
JOB!

Develop An Understanding of Education Language (Know “Buzzwords”)

- Interdisciplinary
- Integration
- Anticipatory Set
- Closing the Achievement Gap
- Assessment
- Student Socioeconomic Class
- Data-driven Curriculum
- Student-centered
- Higher-order thinking
- Real-Life Application

Develop An Understanding of Education Language (Know “Buzzwords”)

- Multiple Intelligences
- Technology
- Relevancy
- Authentic Assessment
- Age Appropriate Lesson Planning
- Portfolio Assessment
- Collaborative Projects
- Teach the Child, Not the Subject
- Give the Kids What They Need, Not What They Want

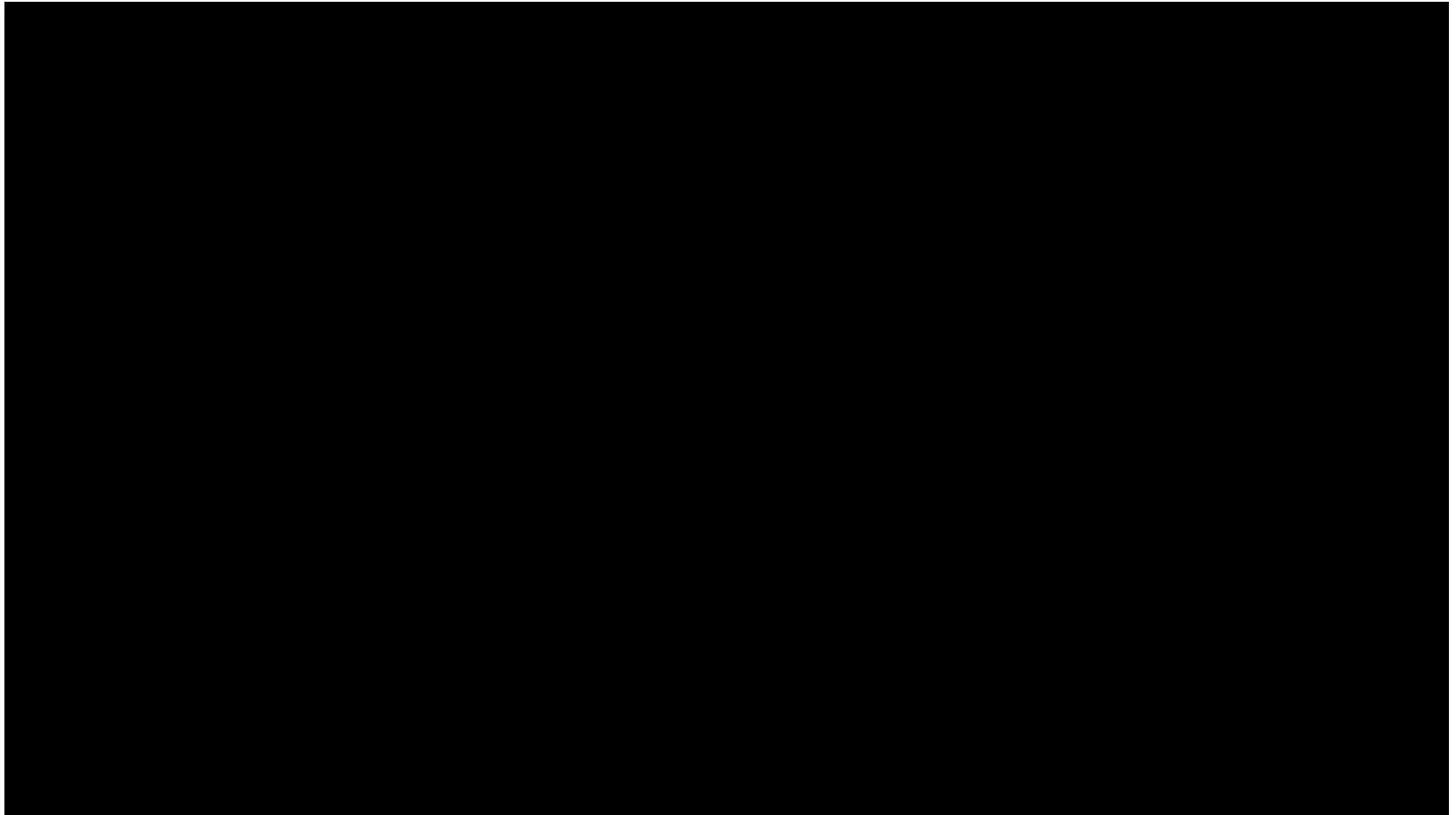
You Need To...

- Read, read, read
- Write and reflect
- Work hard, play hard
- Be both, teacher and artist = TARTIST
- Not be afraid of the standards
- Say yes, accept opportunities
- Stay active and productive in all sections of life
- Become an active member of OAEA/NAEA
- Relax

You Need To...



Pep Talk from Kid President



What Teachers Make?





**KEEP
CALM
AND
TEACH
ON**

Student Teaching Survival Guide

- Go to www.google.com
- Search “**Student Teaching Survival Guide SchoolArts**”
- Enjoy the Awesomeness!



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SchoolArts Student-Teacher Survival Guide

By Pam Stephens

Becoming a Quality Student Art Teacher

Being an Environmentally Aware Role Model

Planning Ahead

Recalling the Past to Shape Your Future as an Art Teacher

We All Respond to the Aesthetic

Making Connections: Social Bonding

Life Cycles

Planning with Meaning

We All Produce and Consume

Appropriate Dress & Appearance

Being Courteous & Tactful

Commitment to Professional Growth & Development

Demonstrating Content Knowledge

Demonstrating Professional Knowledge

A Few Hints for Developing a Positive and Enthusiastic
Classroom Environment

Pointers for Effective Communication

Transitioning from Student to Teacher

What Makes an Effective Student Teacher?

Student-Teacher Placements

Writing a Philosophy of Art Teaching



Share:



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