

You Teach At A Detention Center? You're Crazy!

Daniel Humphrey

Who Am I?



Dan Humphrey

- Greater Cleveland, Ohio Area
- Graduated from Kent State University, 2013
- First year teacher at Indian Valley Local Schools
- Practicing artist
- Worked two+ years with incarcerated and at-risk youth and continue to volunteer my time when available

What You're In For...

- Share how I got started working with incarcerated and at-risk youth
- Talk stereotypes
- Discuss the importance of incorporating contemporary art in any art classroom setting
- Talk about knowing your students on a personal and “real” level
- Share some visuals and examples of lessons and projects and other resources
- Question and answer

**WE VALUE EXPERIENCES
THAT NURTURE IMAGINATION,
PROVOKE CRITICAL THINKING,
FOSTER INNOVATION, AND
INSPIRE CREATIVITY.**

**ART EDUCATION
KENT STATE UNIVERSITY**



Stereotypes...



YO DAWG

YOU'RE CRAZY!

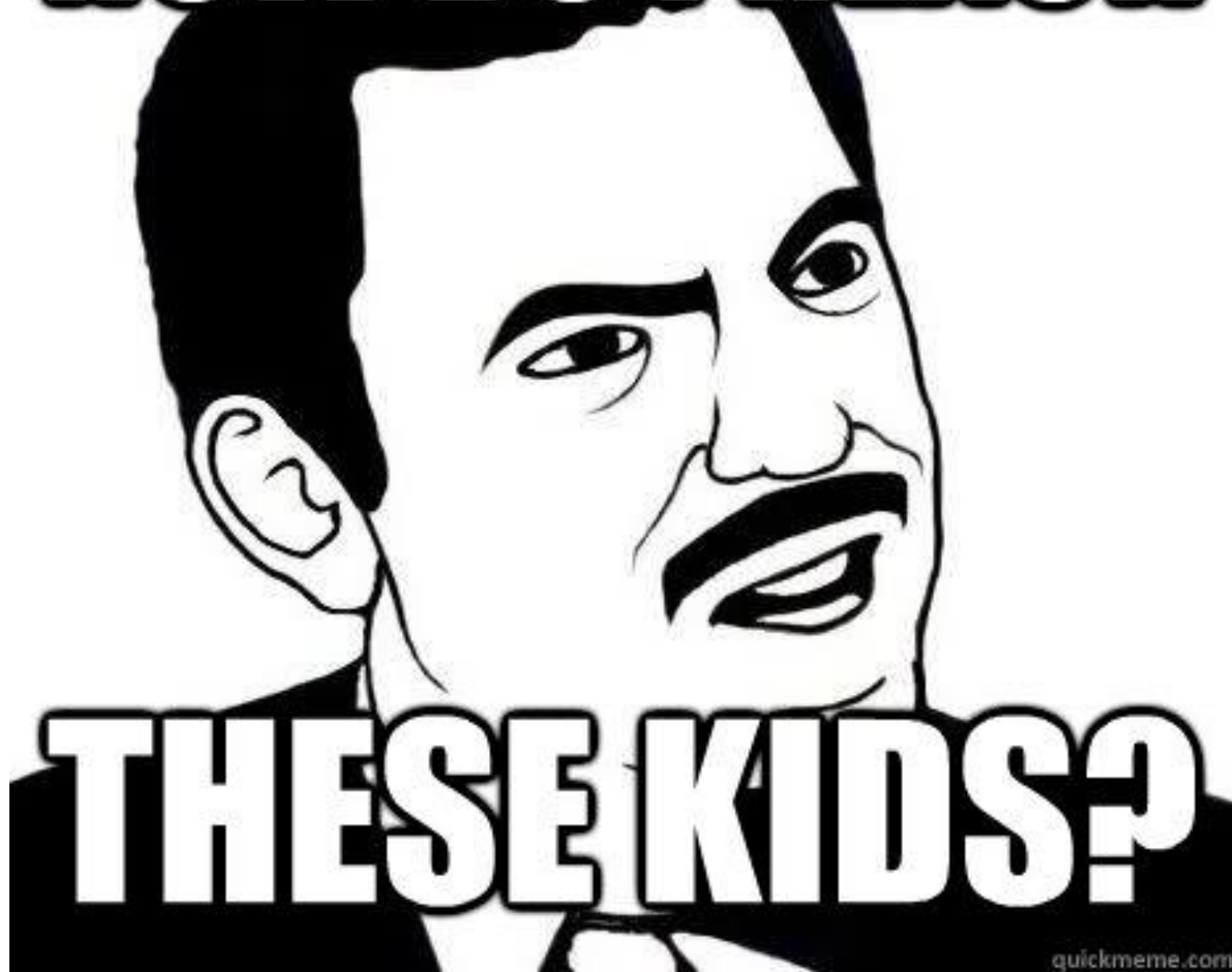


Why Teach At A Detention Center?



These are the kids that NEED ART!

HOW DO I REACH



THESE KIDS?

**I GOT
IT!!!!**

**USE POP
CULTURE**



Pondering.....



Use Contemporary Artworks and Visual Culture

What is Contemporary Art and Visual Culture?

- Art21 defines **contemporary art** as the *work of artists who are living in the 21st century*
- According to Georgetown University, **Visual Culture** consists of *visual forms of media, communication, and information that is being distributed in the postmodern world*



Importance of Teaching Contemporary Art/Visual Culture

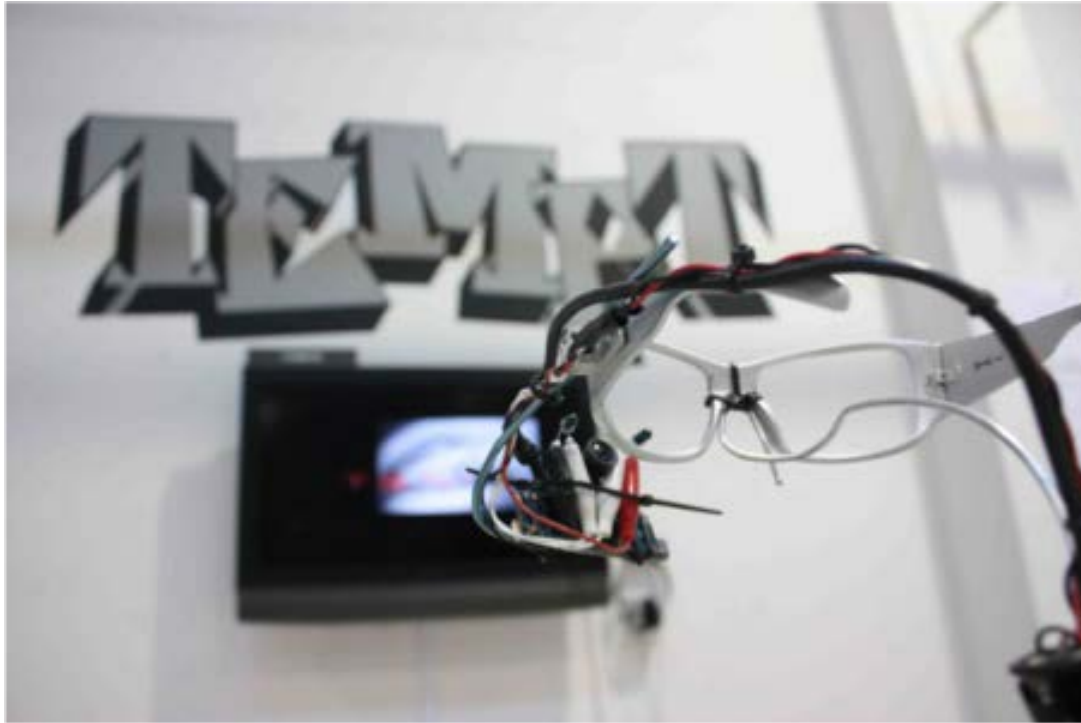
- “The study of **[contemporary]** art can enhance **multicultural** and **socially activist education** by helping to build students’ understanding of **their own place in history** and emphasizing the capacity and ability of **all** human beings” (Cahan & Kocur, 2011, p. 9)
- Allows for the teacher to **connect with the students’ everyday lives** and **gain their trust**
- **Opens** the students up and aids them in putting forth **amazing effort** and **emotion** in their final pieces
- If utilized the proper way, students will realize **they can make a difference** in the world

Importance of Teaching Contemporary Art/Visual Culture

- **RELEVANCY** to the students



Importance of Teaching Contemporary Art/Visual Culture



EyeWriter - Tempt One

<http://www.eyewriter.org>

CHANGING how
we see the world
and pushing for
greater
INNOVATION



EyeWriter - Tempt One

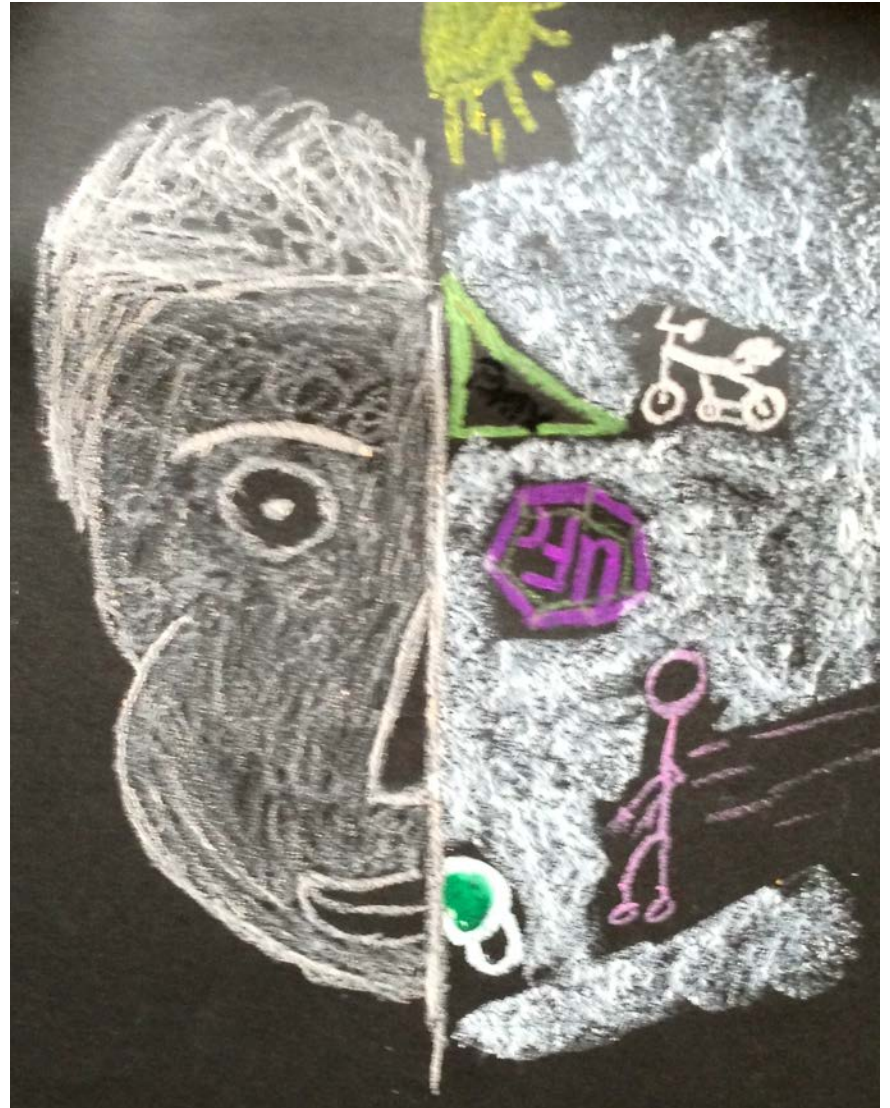
Importance of Teaching Contemporary Art/Visual Culture

Contemporary art [and visual culture] **mirrors contemporary culture and society**, offering teachers, students, and general audiences a rich resource through which to **consider current ideas and rethink the familiar**. The work of contemporary artists is a **dynamic combination** of materials, methods, concepts, and subjects that **challenges traditional boundaries** and defies easy definition. **Diverse and eclectic**, contemporary art is distinguished by the very lack of a uniform organizing principle, ideology, or -ism. In a globally influenced, culturally diverse, and technologically advancing world, contemporary artists **give voice** to the **varied and changing** cultural landscape of **identity, values, and beliefs**.

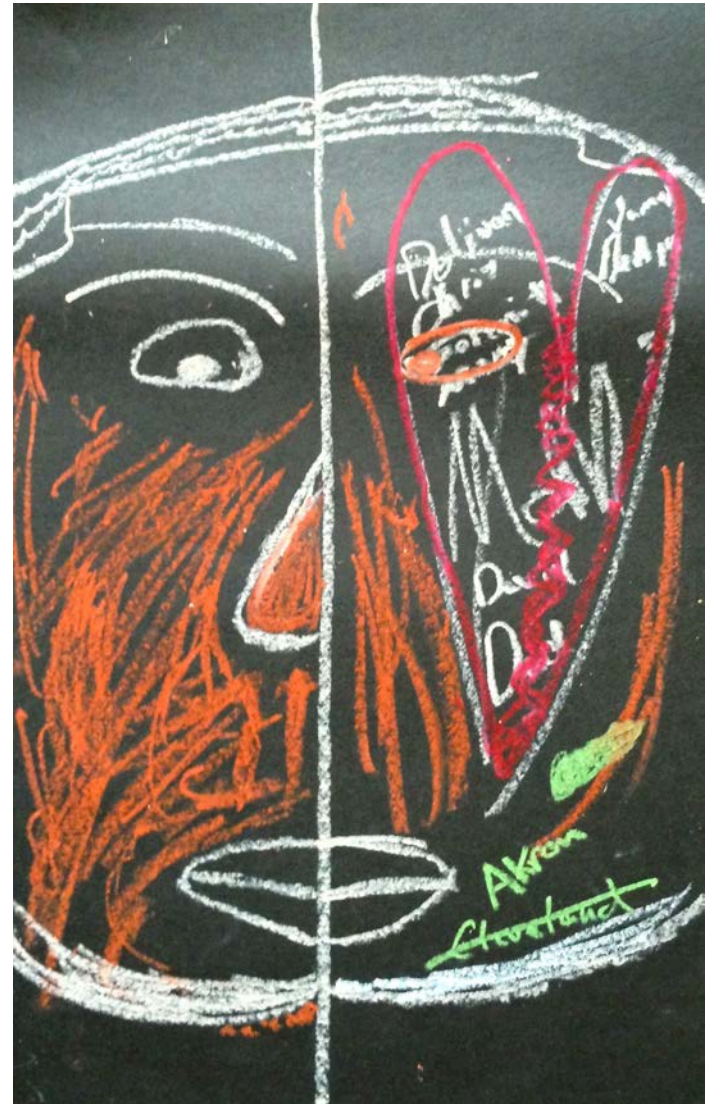
- Art21

**Enough of the
research side of
things...**

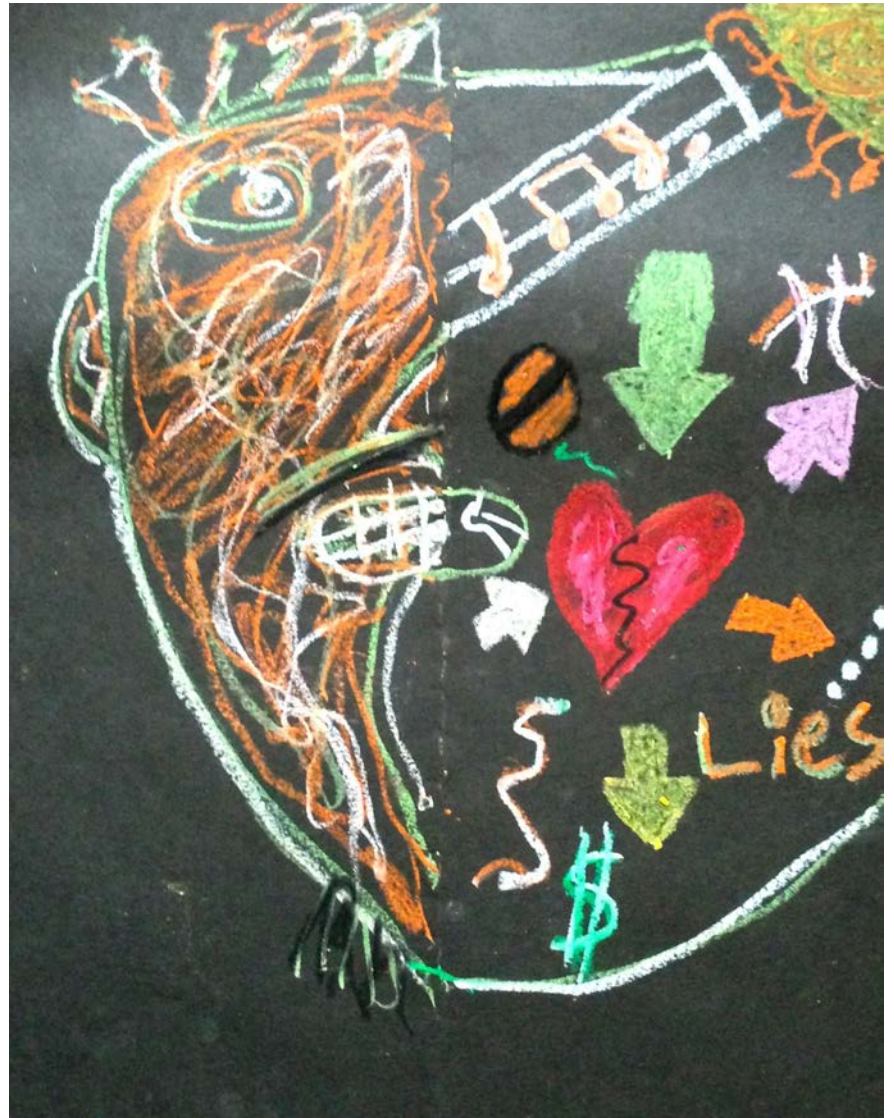
**Now for the
FUN STUFF!**



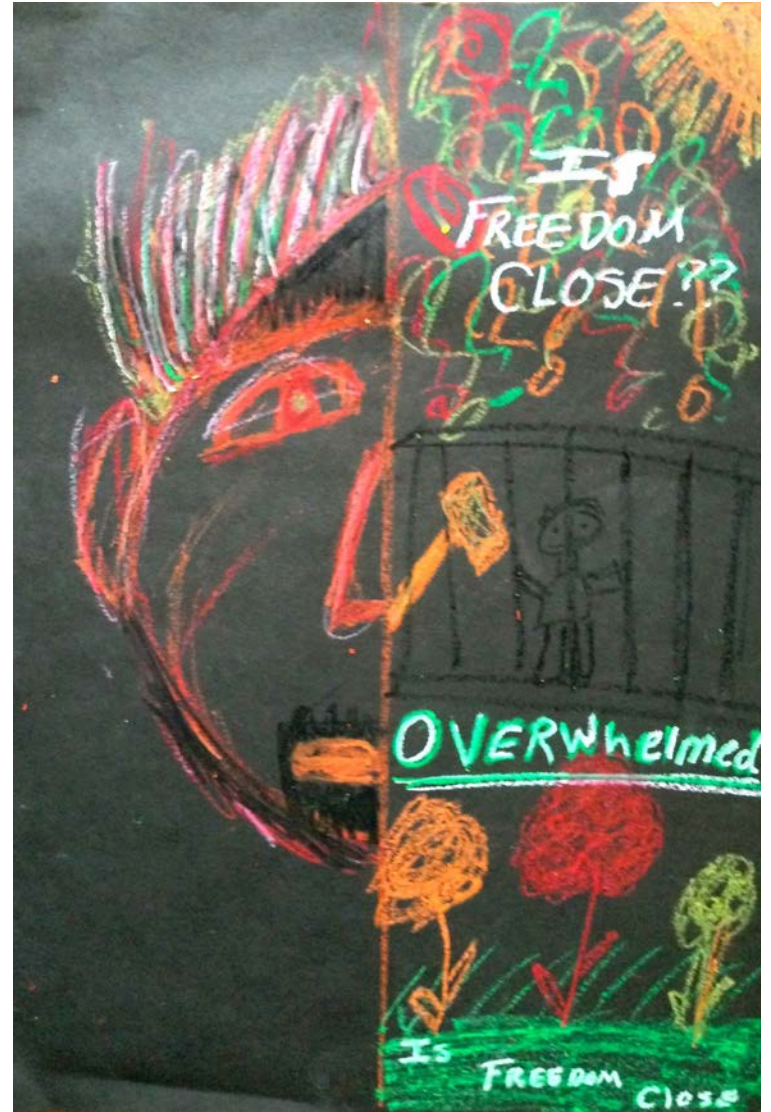
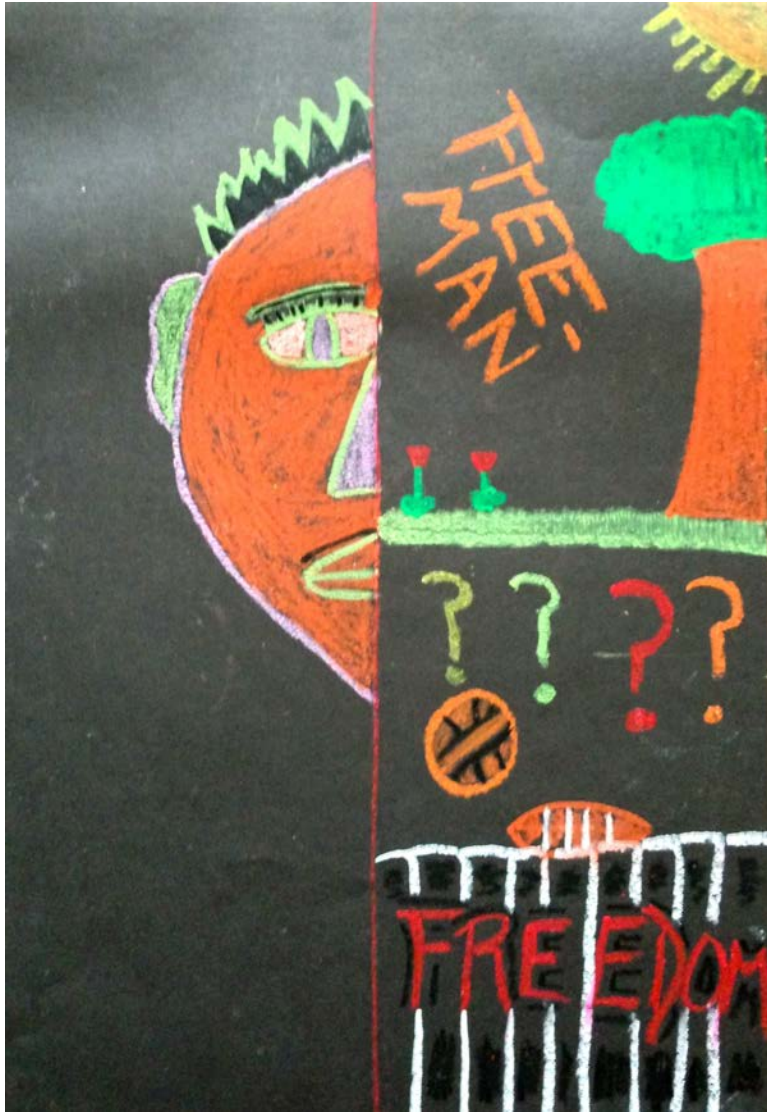
Our Inner Battles



Our Inner Battles



Our Inner Battles



Our Inner Battles



The Little Things/Future Goals



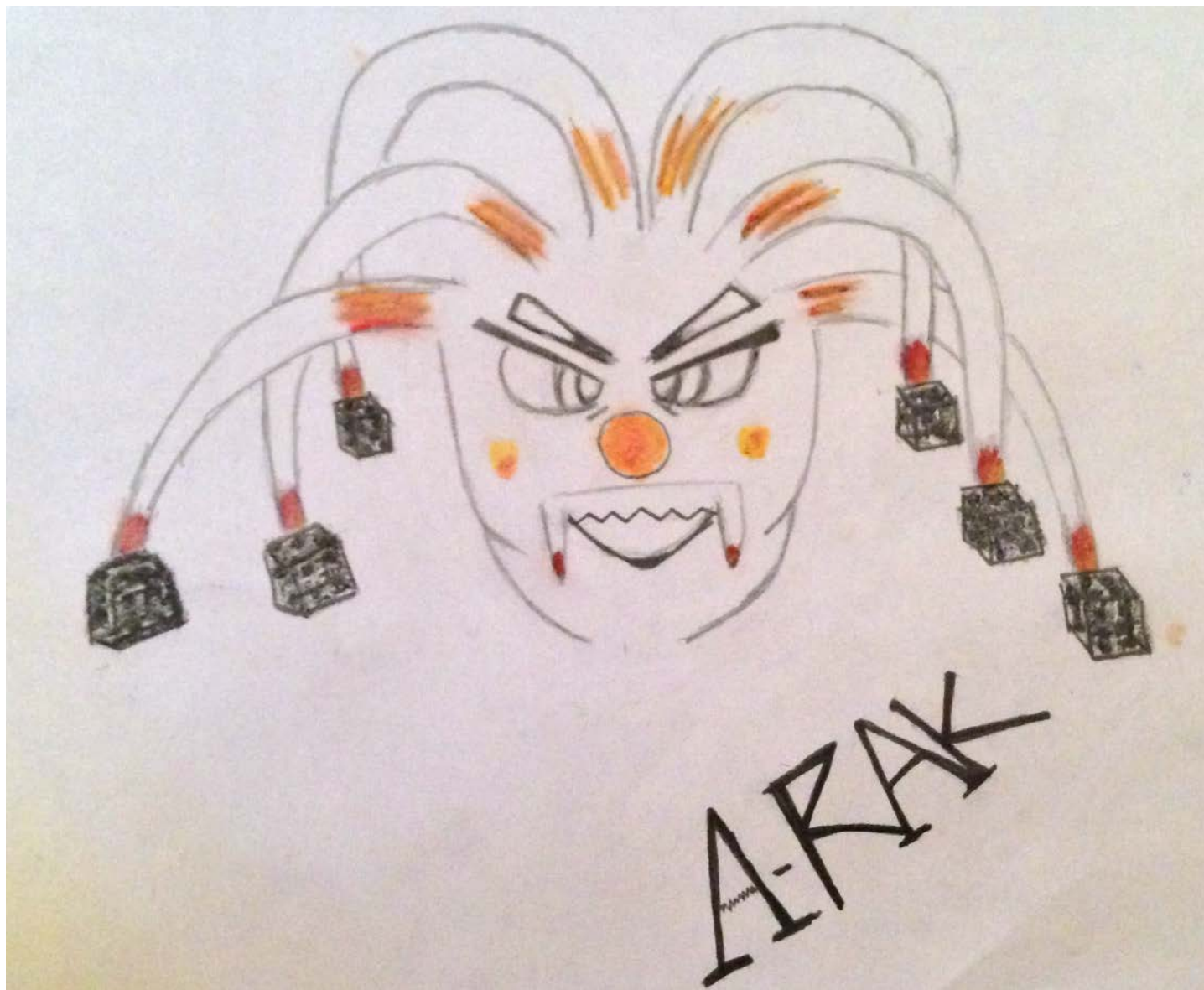
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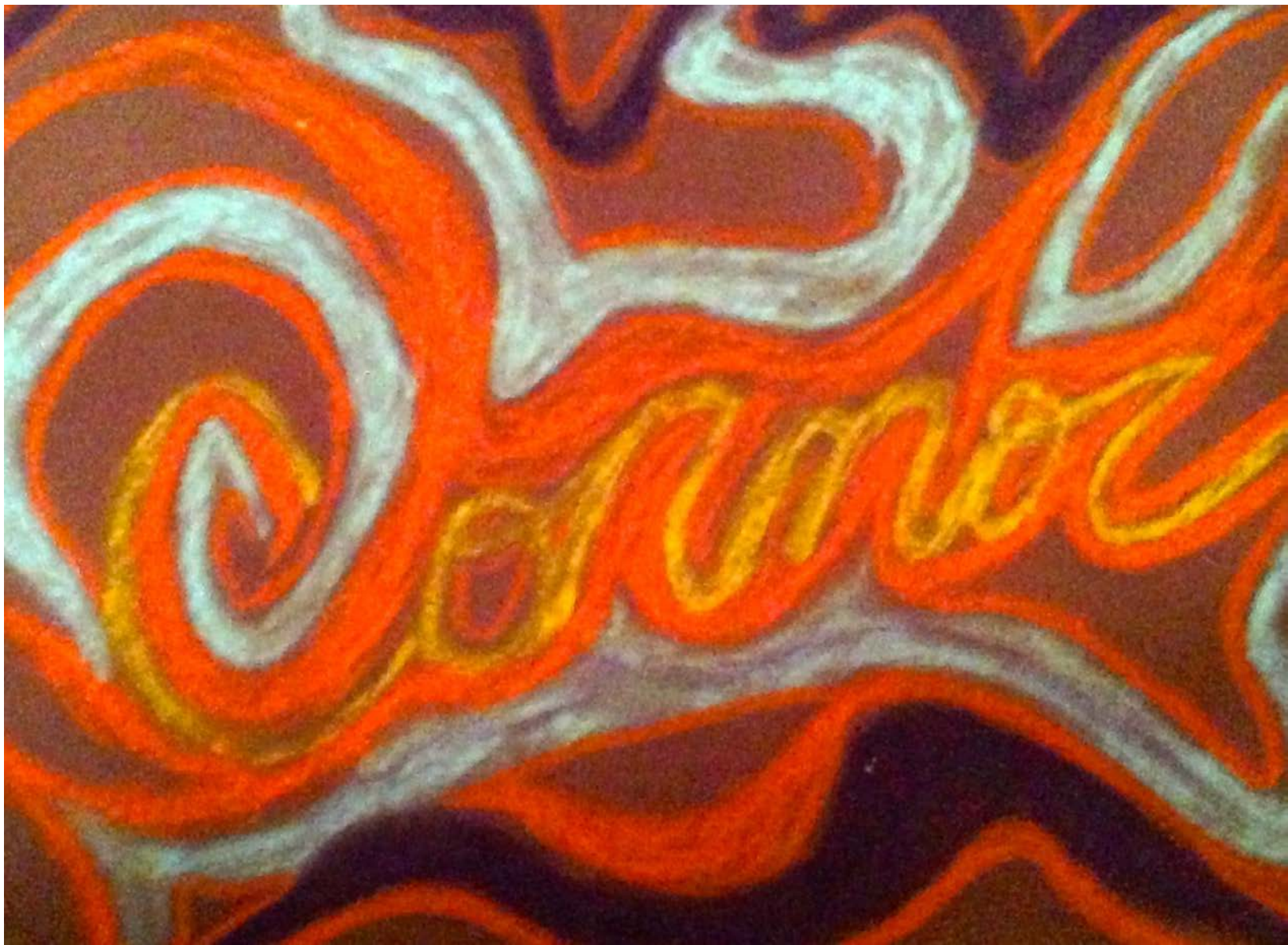
The Little Things/Future Goals



Leave Your "Tag"



Leave Your "Tag"



Leave Your “Tag”



Leave Your "Tag"



Leave Your "Tag"



Summit for the Kids



Summit for the Kids



Summit for the Kids



Summit for the Kids



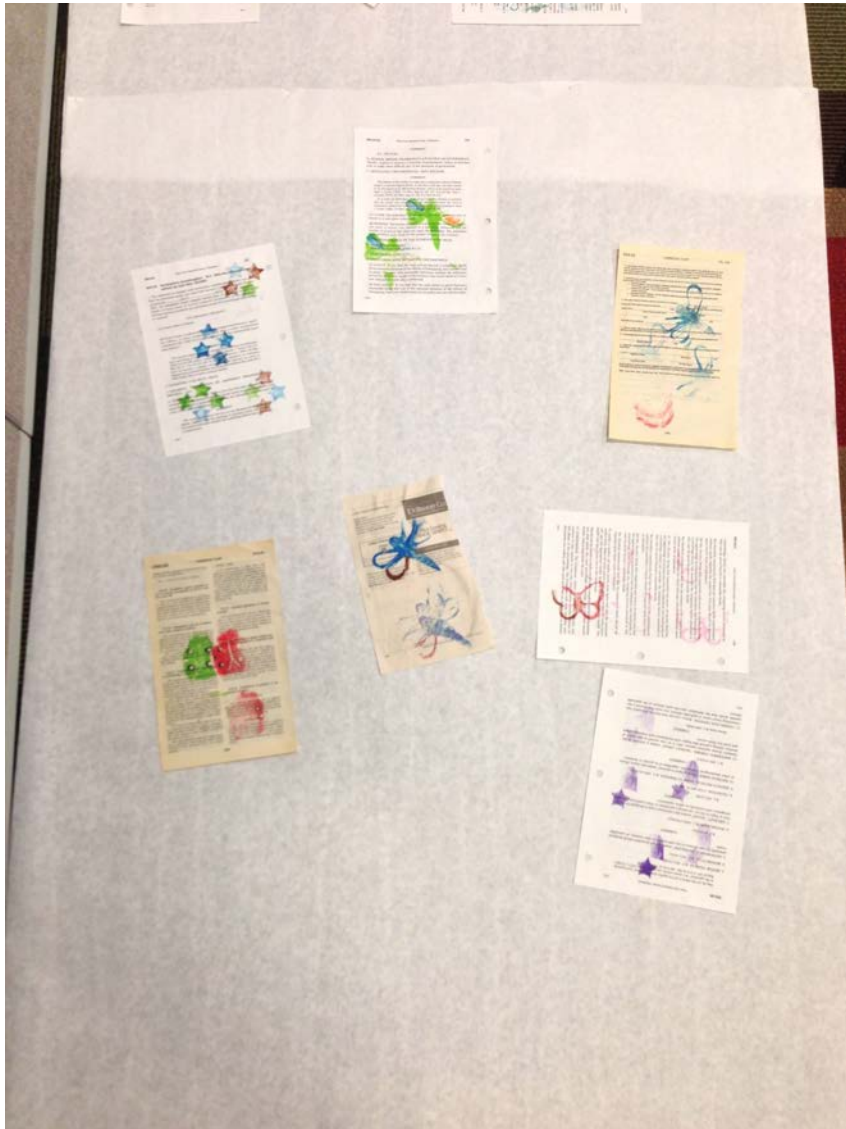
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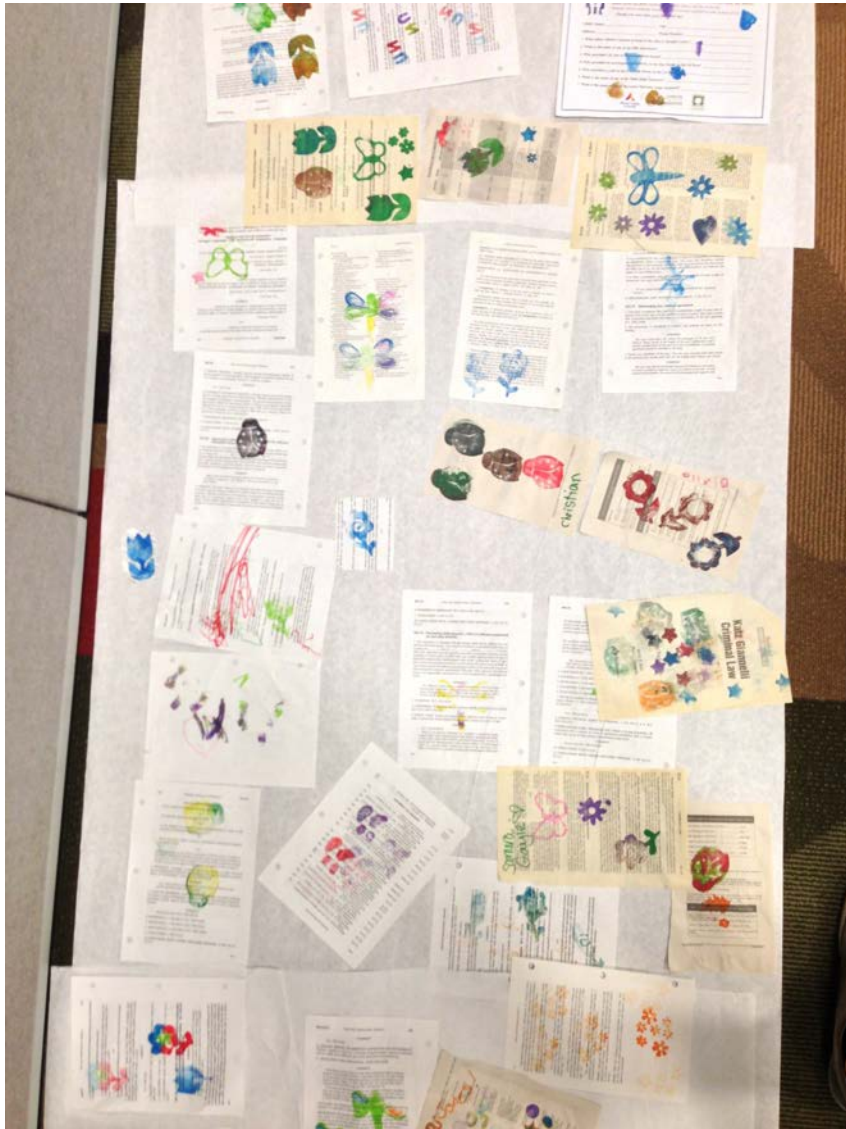
Summit for the Kids



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Summit for the Kids

Resources

- **Art 21 Resources**
- Art Education (NAEA) journals
- **Art Education/Art blogs**
- **Art for Life: Authentic Instruction in Art**
- **Olivia Gude :)**
- Austin Kleon
- **Art Education for Change by David Darts**
- **Rethinking Contemporary Art and Multicultural Education**
- **Juxtapoz Magazine**
- Rolling Stone Magazine
- **www.artsy.com**
- www.contemporaryarted.com
- **www.visualnews.com**
- www.streetartutopia.com
- www.core77.com
- **Street Artists**
- **Flipboard App - Personal Magazine (on all devices)**

Final Advice

- **Stay up-to-date with current events**
- Be hip with pop culture
- Discuss your students' issues and concerns
- **Be real and honest with your classes**
- **Show them that you are a human and make mistakes**
- Listen, listen, listen
- Communicate
- **Make a fool of yourself**
- **Never be afraid to look like an idiot**
- Share stories
- **Dance**
- Relax
- Have fun
- **Enjoy the little things**
- **Remember everyone has bad days**
- Continue to learn



**KEEP
CALM
AND
TEACH
ON**

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